

# Beltz & Gelberg

Foreign Rights Catalogue

Spring 2019



**BELTZ**  
& Gelberg



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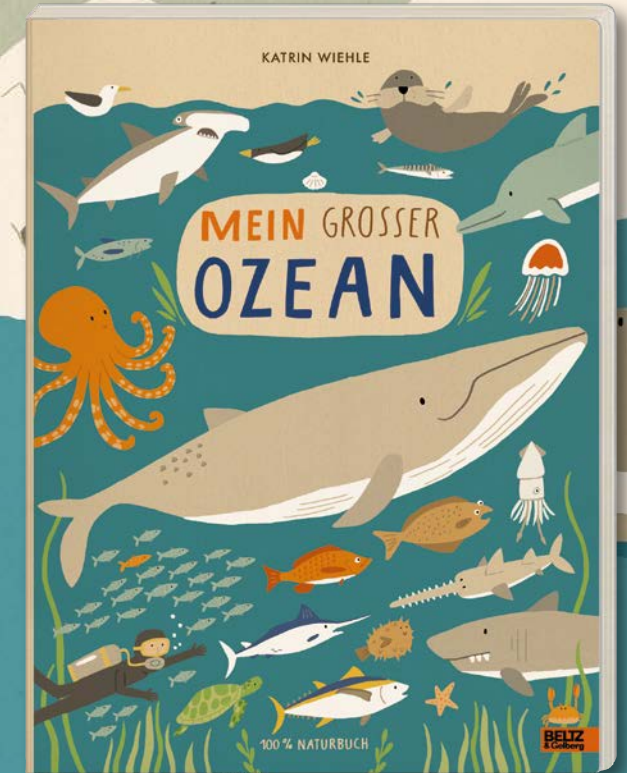
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# 100% Natural book MARINE HABITAT



Clear shapes and simple texts are used in this large format non-fiction book to explain the marine habitat to even the youngest. From a small crab in the reeds up to the giants in the deep waters, from a coral reef to the Arctic Ocean.

Raising awareness for nature preservation and sustainability, this book has been printed using natural inks and eco-friendly board – 100% natural!

\* 100% natural – inside and out



Katrin Wiehle  
**Mein großer Ozean**  
**My Huge Ocean**  
Four-colour board book, 16 pages  
With illustrations by Katrin Wiehle  
Format: 26 x 34 cm  
Age: 3+

**Katrin Wiehle** likes tea, pencils and foxes. She lives in the U.S.A. with her husband and their cat and has worked as a freelance illustrator since 2009. She received the Talented Young Artist's Prize from the German Academy for Children's and Youth Literature in 2011 for her picture book debut, *Professor Pfeffers tierisches Abenteuer* (*Professor Pepper's Animal Adventures*). Additionally, her nature book, *Mein kleiner Wald* (*My Little Forest*) was awarded most beautiful book by Stiftung Buchkunst in Germany.



© William Haun



# The most wonderful picture stories for little ones by **ERWIN MOSER**



Siegfried, the squirrel, has his nest in an old tree. When the autumn winds blow it down out of the tree, he is left homeless with winter coming. Could Siegfried live with his neighbors? How do the other animals' homes look? Erwin Moser uses many illustrations to describe good friends that help each other, and also tells a tale or two about some odd neighbours. Whether it be a den in the earth, deadwood pile, beaver's lodge or treehouse – there are stories to be found everywhere that young ones age 3 and up will love listening to.

- \* Picture stories stirring the imagination
- \* Rediscovered treasures



© Hans Wetzelsdorfer

**Erwin Moser** (1954-2017) grew up in the Austrian Burgenland where he made an apprenticeship as a typesetter. With Beltz & Gelberg he published many picture and children's books which received many prizes.

Erwin Moser  
**Mein Baumhaus**  
**Geschichten von über und unter der Erde**  
**My Treehouse**  
**Stories from above and below the earth**  
With many colour illustrations  
New edition with new cover  
Hardcover, 48 pages  
Format: 21,3 x 28,0 cm  
Age: 3+

»My push bike is clever,  
walk alone it does never.  
It uses my leg power  
to ride hour for hour.«



Everything is possible with the push bike: Put your helmet on and off you go on an adventure! Through streets and over fields, passing friends, strangers, grandma and even in the nighttime you dream on ... One thing is for sure – without a push bike, life would only be half the fun. Fast-paced rhymes by Martin Baltscheit combined with the colourful illustrations by Anne Behl provide the perfect mix for a board book that makes you want to hop on a push bike and take off.

- \* Push bikes are one of kids favourite things
- \* Catchy, funny rhymes by Martin Baltscheit



Martin Baltscheit  
**LaufRAD, mein LaufRAD**  
**My Push Bike**  
With illustrations by Anne-Kathrin Behl  
Board Book, 22 pages  
Format: 21,6 x 17,6 cm  
Age: 3+



**Martin Baltscheit**, born in 1965, studied communication in Essen. He works with stories in books, plays, films and audio books and has received many prizes for his work.

**Anne-Kathrin Behl** grew up as daughter of a bookseller and a forester. She studied illustration in Hamburg. Today she lives in Leipzig together with her husband and her two sons.



# Always when Mira's parents are quarrelling ...

Sometimes, when you're sad, you need help. Like Mira, who feels stiff and awkward when her parents argue. A fox appears out of the forest, white and beautiful, it looks at her and nods. Mira knows now that she is not alone and that everything will be fine, for the mysterious fox always comes when she needs it. Does such a fox really exist? Only Mira knows. But the main thing is that she feels good again, and all the awkwardness has disappeared! A magical picture book with atmospheric pictures that provide comfort.



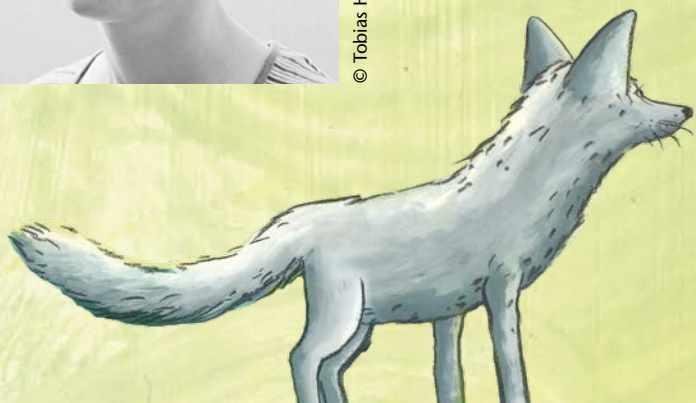
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**Heinz Janisch** works as an editor and moderator for ORF radio broadcasting and lives in Vienna. He has published many award-winning children's and youth books, among them winners of the Austrian Children's and Youth book award.

**Katja Gehrmann** studied illustration in Mexico and Spain and in Hamburg. Her most recent book together with Heinz Janisch was *Keine Angst vor Löwen* (No Fear of Lions).



© Tobias Hiep



- \* Atmospherically beautiful
- \* About being sad and finding comfort

Heinz Janisch / Katja Gehrmann  
**Der magische Fuchs**  
**The Magic Fox**

A four colour picture book  
 Hardcover, 30 pages  
 Format: 21,3 x 28,0 cm  
 Age: 4+



# HUGO SWIMS AGAINST THE CURRENT



© Jonas Oswald

Hugo has forgotten his bathing suit. How embarrassing! Everyone else is wearing bathing suits. Everyone except him. Where can he hide? Behind the fishy guy on the diving board? Between the oily sardines in the sun? Hugo sticks out like a sore thumb! He saves himself by jumping into the water. And then he realizes – a real fish in the water doesn't need a bathing suit! Sensitive, humorous and with bright illustrations, this picture book conveys the message that you don't necessarily need to be like everyone else to find your place in the world.

**Daniel Fehr** studied at the university in Zurich, at the school of Visual Arts in New York and at Princeton University. Today he lives in Switzerland and writes picture books, designs playful books and develops games for children, families and adults. In addition, he is in charge of the Swiss Reading Day.



© private

**Lihie Jacob**, born in Afula, Israel in 1985, grew up in Germany. She studied Visual communication at Bezalel Academy for Art & Design in Jerusalem. Since 2013 she has been living in Berlin, together with her dog and her cat. She works as an illustrator.



- \* Wonderfully appropriate for talking to children about the topic of shame
- \* Full of creativity, peculiar and loveable at the same time
- \* For preschool and at home

Daniel Fehr  
**Hugo, der Fisch**  
**Hugo, the Fish**  
 Four-colour picture book  
 With illustrations by Lihie Jacob  
 Hardcover, 26 pages  
 Format: 27,3 x 25,0 cm  
 Age: 4+



# About hungry hyenas, clever hares and a rhinoceros that is always looking for a sewing needle



© private

**Nasrin Siege** born in Iran, studied psychology. She lives in Frankfurt/M. She has lived in many countries in Africa (Zambia, Tanzania, Madagascar and Ethiopia), where many of her novels for children take place, such as *Sombo* and *Juma*.

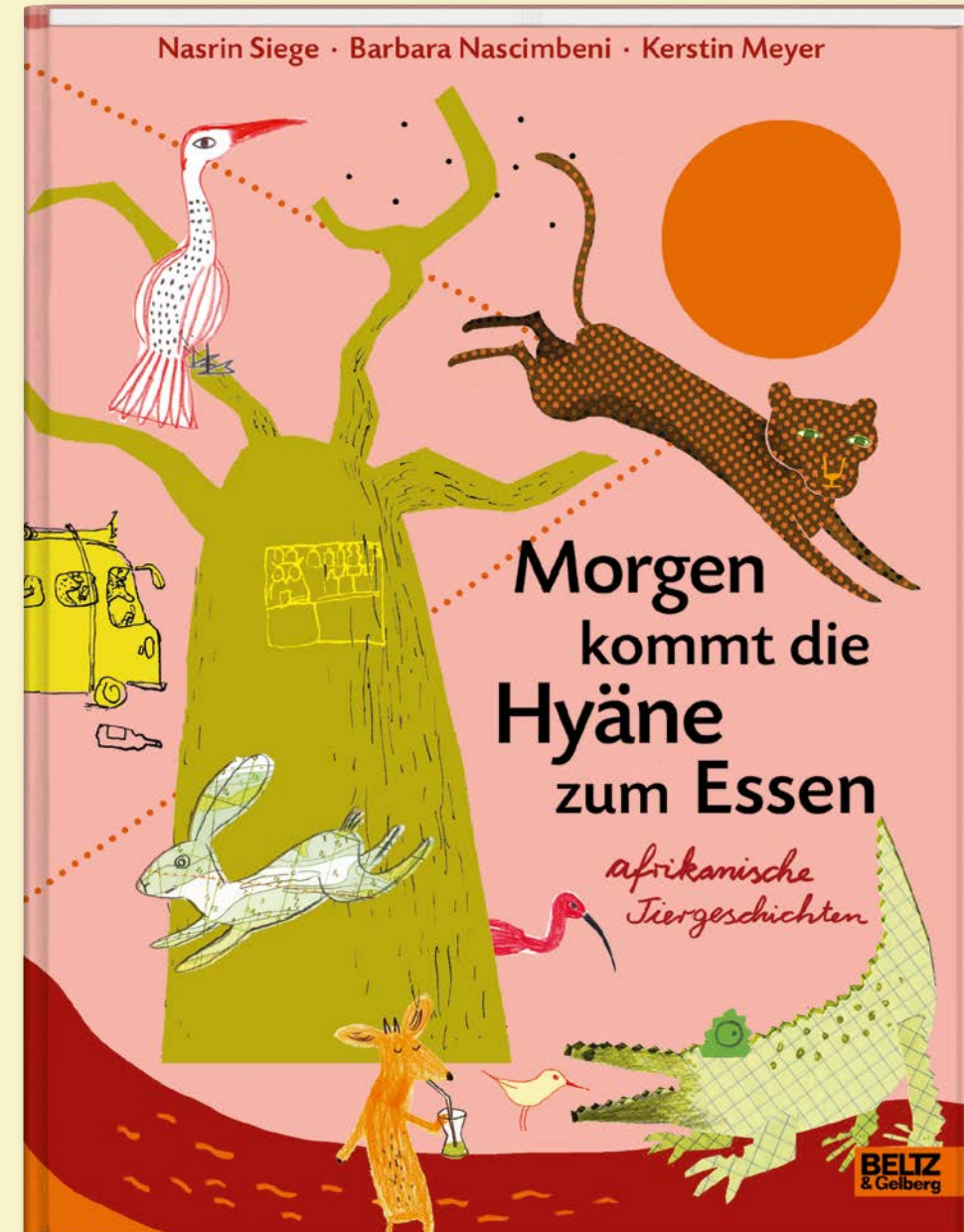


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**Barbara Nascimbeni** studied illustration in Milano and Darmstadt and today lives in Hamburg and Toulouse. She has illustrated numerous children's and picture books.

**Kerstin Meyer** studied illustration, animated film and lives in Hamburg. She has also illustrated numerous children's and picture books.

How does the hare trick the hyena with a sweet pancake? Why does the bat hang upside down? Why are all the animals so colourful except for the rhino? Fabulous, impish stories, somewhat wise and explaining the world, the way they are told in Africa. They are, with all respect for animals, always told in a wonderfully sassy and shrewd manner. Just like the fascinating illustrations by Barbara Nascimbeni and Kerstin Meyer, which make the world suddenly become colourful and wild.



- \* 5 African fables, refreshingly sassy with vivid illustrations
- \* To read alone or out loud
- \* Popular African fables, retold by Nasrin Siege

Nasrin Siege / Barbara Nascimbeni / Kerstin Meyer  
**Morgen kommt die Hyäne zum Essen**  
**Afrikanische Tiergeschichten**  
**Tomorrow the Hyena is Coming to Dinner**  
**African animal tales**  
 Hardcover, 48 pages  
 Format: 21,3 x 28,0 cm  
 Age: 6+



EVERYTHING BEGAN WHEN MIRRI WISHED FOR A  
**DOG** AND THAT HAS BEEN FOR AS LONG  
 AS SHE CAN REMEMBER ...



Paul (age 9), of all people, who thinks dogs are stupid, suddenly has to take care of Rieke. Although it is actually Mirri's dog ... Rieke, a black Schnauzer, who jumps after every ball and does all kinds of nonsense. Yet it soon becomes clear that Rieke is a fantastic dog – whether she is chasing a bulldog away or carefully carries a bird in her jaws. And so the two become inseparable. A true dog story, with many illustrations by Lena Winkel. For all those who yearn for a dog or know how wonderful it is to live together with one.

- \* A book for all children who wish for a dog
- \* A wonderful story for the whole family by Klaus Kordon
- \* Lots of amusing illustrations by Lena Winkel



**Klaus Kordon** is one of the most renowned authors for children's and youth literature. He received the special award of the German Youth Literature Award in 2016 for his work as a whole. In addition to his historical novels, including *Krokodil im Nacken* (*Crocodile on my Tail*), for which he received the German Youth Literature Prize, he has also published many other children's books such as *Marija im Baum* (*Marija in the Tree*) and *Lina vom Ziegenberg* (*Lina from Goat Hill*).

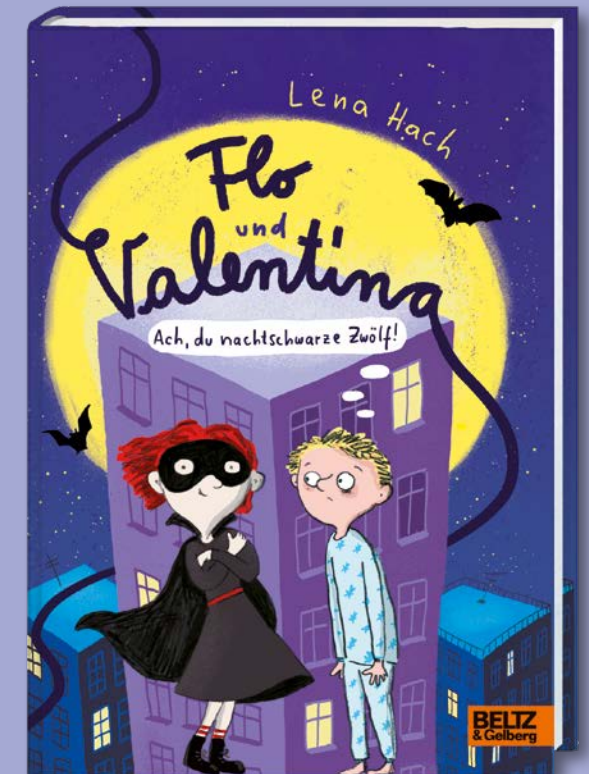
**Lena Winkel** grew up in the Westerwald and today lives in Hamburg, where she studied illustration at HAW. Her first illustrations were published during her studies.

Klaus Kordon  
**Hilfe, ich will keinen Hund!**  
**Help, I Don't Want a Dog!**

With illustrations by Lena Winkel  
 Hardcover, 176 pages  
 Format: 14,9 x 21,2 cm  
 Age: 8+



Oh, you Black Twelve!



Flo's tooth is wiggly, the front one on the right. His brother, Anton, wants to try the »string-door method« on him. Ouch! During the night, a girl is suddenly standing in his room and politely asks him for his tooth. Could it be the tooth fairy? But she does not exist, Flo knows it (even if he usually goes along with it to get a treat). Her cape and her pale skin remind him of ... Oh, you black twelve!

Lots of reading fun for all children who, for their parents' sakes, believe in the tooth fairy, with spooky, comical illustrations by Tine Schulz.

- \* Told in a fast-paced tempo by Lena Hach, with spookily funny illustrations by Tine Schulz
- \* To read alone or aloud
- \* For all parents who always wanted to know what happens in their children's rooms at night



**Lena Hach** lives in Berlin and works as a freelance writer. She attended a school for clowns, studied literature and creative writing and worked as a journalist. Up to now, her novels *Wanted. Ja. Nein. Vielleicht* (*Wanted. Yes. No. Maybe*), *Kawasaki hält alle in Atem* (*Kawasaki Keeps Everyone Holding Their Breath*), *Zoom. Alles entwickelt sich* (*Zoom. Everything Develops*) and *Nichts wünsche ich mir mehr* (*I Wish for Nothing More*) have appeared with Beltz & Gelberg. [www.lenahach.de](http://www.lenahach.de)

**Tine Schulz** lives in Rostock on the Baltic Sea and works as a freelance illustrator and graphic designer. Her illustrations have appeared in the Beltz & Gelberg books *Das André Spielbuch* (*André's Game Book*, by André Gatzke) and *Zuhause gesucht* (*Searching for a Home*).

Lena Hach  
**Flo und Valentina**  
**Ach, du nachtschwarze Zwölf!**  
**Flo und Valentina**  
**Oh, You Black Twelve!**

With illustrations by Tine Schulz  
 Hardcover, 137 pages  
 Format: 14,9 x 21,2 cm  
 Age: 7+



# IF MAMA KNEW!



Fenja dreams about flying in her father's helicopter. »Much too dangerous!« her mother says. »That's not fair!« Fenja thinks, for it is just as dangerous on the ground. Especially since a panda has gotten loose and is roaming the forests. If she is not allowed to fly, then Fenja wants to at least find out what the panda is doing in the woods, together with her friend, Aspi. They are joined by Zoe and Noah, and suddenly it's time for dramatic action during a storm – the founding of the helicopter club! If Mama knew ...  
Adventurously entertaining and very funny.  
Illustrated by Claudia Weikert.

- \* Wonderfully unconventional main characters
- \* Adventurous, exciting and a lot of situational comedy
- \* Prize-winning author (Hans-im-Glück-Preis)



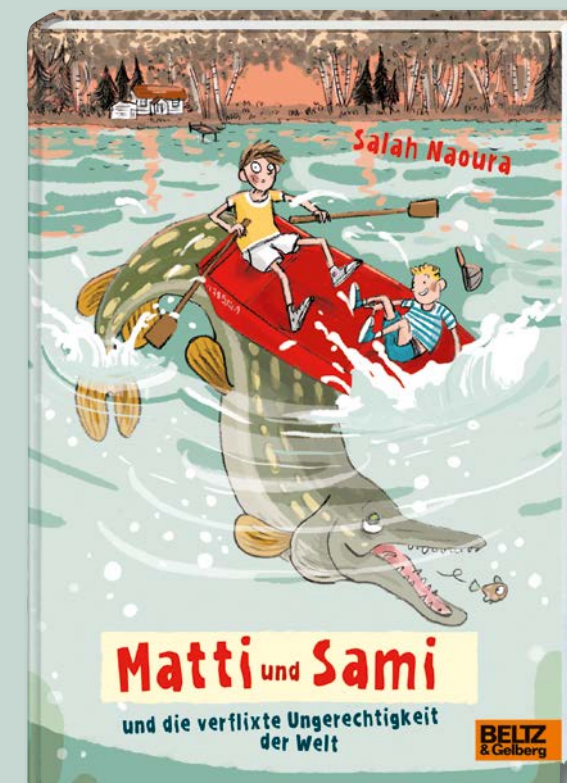
**Christina Erbertz** studied theater, film and television studies in Bochum. She worked as a screenplay writer (for children's programs such as Sesame Street, Beutolomäus and Löwenzahn) and lives in Berlin with her family. Beltz & Gelberg has published the following books: *Freddy und der Wurm* (*Freddy and the Worm*), *Der Ursuppenprinz* (*The Primeval Soup Prince*) and *Drei (fast) perfekte Wochen* (*Three – almost-Perfect Weeks*).

**Claudia Weikert**, born in 1969, works as a freelance illustrator. Together with her daughter and cat she lives in Wiesbaden. She is a co-author of the Children's Artists' Doodle Books by Atelieregemeinschaft Labor.

Christina Erbertz  
**Die Helikopterbande und das Raubtier aus China**  
**The Helicopter Gang and the Predator from China**  
Hardcover, 157 pages  
Format: 14,9 x 21,2 cm  
Age: 9+

# Matti and Sami

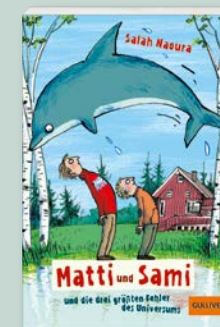
two brothers against the darned injustice of the world



Matti and Sami can hardly believe it: They actually won a house in Finland! Directly on a lake, with more rooms than fingers on one hand and as white as rich cream. Whereas Sami takes advantage of their luck and starts his life as a Finn, Matti starts to wonder... What have they done to deserve this? Is there a universal sense of equality? Why was the house empty in the first place? When they hear about the crazy person in the forest, everything becomes clear: The need to work on this with the united powers of brotherhood.

- \* The turbulent second volume of *Matti and Sami and the Three Biggest Mistakes of the Universe*
- \* Fast-paced and funny
- \* written by bestseller author Salah Naoura

Already published:



Salah Naoura  
**Matti und Sami und die verflixte Ungerechtigkeit der Welt**  
**Matti and Sami and the Darned Injustice of the World**  
Hardback, approx. 150 pages  
Format: 14,9 x 21,2 cm  
Age: 9+



**Salah Naoura**, studied German and Scandinavian literature in Berlin and Stockholm. He lives and works as a freelance author and translator in Berlin (for Julia Donaldson and Frank Cottrell Boyce, among others). His work was awarded numerous awards. *Matti and Sami and the Greatest Mistakes of the Universe* was awarded the Peter Härtling Prize, the annual LUCHS (Lynx) by DIE ZEIT and was nominated for the German Youth Literature Prize.



# A CURSE, A TREE AND A MYSTERY



»Aaaaaah-uaaaah-owwwwww!« the tree sighs. Another dead body is on the ground nearby. The fir tree brings bad luck, they say in this village in southern Germany, where almost everyone believes in ghosts and the supernatural. It's probably a bunch of nonsense, think Hendrik, Eddi and Ida. So they use their intelligence to investigate things. Yet before they stumble over a fascinating lead, Hendrik has to ask himself whether he is possessed by a spirit. Not only does he suddenly know amazing things about trees, he also has strange phases of paralysis overcome him. Does he need to fear for his life? Another spooky adventure with Hendrik, Eddi and Ida!

- ✳ After *The Spooky House* and *The crow at the Eerie Lake* a new, spooky adventure in southern Germany with Hendrik, Eddi and Ida!
- ✳ Trendy topic »Trees Have Souls«
- ✳ Author is a winner of the German Youth Literature Prize



## Already published:



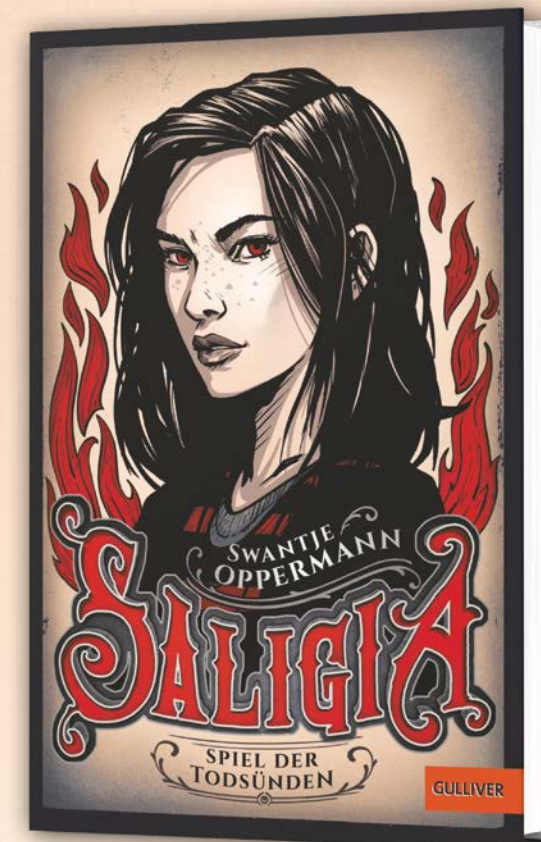
Martina Wildner  
**Dieser verfluchte Baum**  
**The Cursed Tree**  
 A Novel  
 Hardcover, 208 pages  
 Format: 13,7 x 21,2 cm  
 Age: 11+

**Martina Wildner** lives and works as a freelance author in Berlin with her family. She spent her childhood in southern Germany. Her books *Königin des Sprungturms* (*Queen of the Diving Tower*) (winner of the German Youth Literature Prize) as well as the spooky mysteries *Das schaurige Haus* (*The Spooky House*) and *Die Krähe am unheimlichen See* (*The Crow at the Eerie Lake*) were published with Beltz & Gelberg.

# Pride. Greed. Lust. Wrath. Gluttony. Envy. Sloth. WHICH DEADLY SIN IS INSIDE YOU?

Keira is driven by her wrath. Everywhere she goes she is the despised outsider who constantly loses her temper and hurts others. Her life changes radically when she enters Canterbury, an elite boarding school. For Keira is a Saligia with supernatural powers and carries the legacy of the deadly sin, wrath, inside her. At Canterbury School she learns, together with other Saligia, to control her rampant rage. Keira has just gotten settled in and fallen in love with the mysterious Taran, when another student is found dead. Was it murder? When Keira starts to investigate, she soon realizes that every Saligia is playing their own game of lies. Is the culprit one of them?

- ✳ New German voice on the youth fantasy book scene
- ✳ Thrilling and mysterious

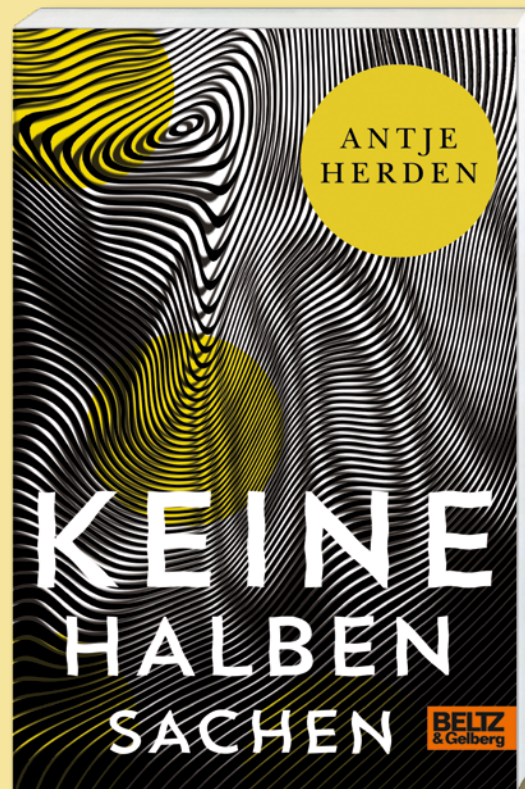


**Swantje Oppermann** studied literature, culture and media in Siegen and film and TV sciences in Utrecht. She lived in Santa Barbara, Orlando and Bonn and lives now in Berlin where she works for film and TV productions.

Swantje Oppermann  
**Saligia. Spiel der Todsünden**  
**Saligia. Game of Mortal Sins**  
 Hardcover with dust jacket, 343 pages  
 Format: 13,7 x 21,2 cm  
 Age: 14+



»I felt no lack and didn't want to be anywhere else.«



Robin, 15, is an adolescent, lonely and bored, when he meets Leo, who is as cool and self-assured as Robin longs to be. He starts to smoke cigarettes and weed and drink with Leo. Together they meet Anna and Karla. And Karla shows Robin how it feels to be high, both physically and mentally. Whereas Leo remains cool, Robin crashes. In the end he realizes that there was much more to it, and that his reality is a different one.

Herden's unusual style of writing is spectacular: She writes from Robin's narrative, whose perspective focuses more and more on Leo. Robin continues to carry on monologues with Leo, even when he is not present. The reader is inside Robin's head, looks over his shoulder and can even understand and feel his addiction, anxieties and hopes.

- \* Written in a masterful and extremely plausible manner, coming to a dramatic and brilliant finish that turns everything upside down. Worth reading a second time!
- \* Unusual, impressive narrative perspective
- \* Winner of Peter Härtling Prize 2019

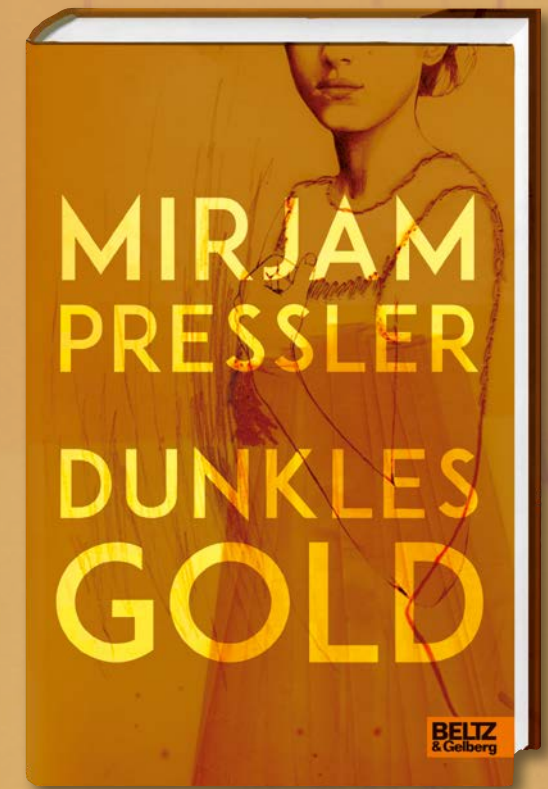


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**Antje Herden**, born in Magdeburg in 1971, studied chemistry and architecture and traveled worldwide. Since 2004 she has been writing novels and short stories for adults and has been working as an editor. In 2010, her first children's novel was published. Antje Herden has two children and lives as a freelance author in Darmstadt.

Antje Herden  
**Keine halben Sachen**  
**All or Nothing**  
 A novel  
 Soft cover with flaps, 144 pages  
 Format: 13,6 x 20,7 cm  
 Age: 14+

## Mirjam Pressler's new novel



Laura is entranced by the mystery of the medieval Jewish treasure of Erfurt. She delves into the fates of Rachel and Joschua, who left everything behind in 1349 and had to flee from the plague pogrom. And perhaps it is because of this story that she encounters Alexej, who would rather not admit that he is Jewish. Laura slowly begins to understand how many blunders can be made when falling in love with a Jew and what it means today to be Jewish.

A stirring novel full of truth about Jewish identity and anti-Semitism, love and hope by a masterful storyteller.

- \* After *Nathan und seine Kinder* (*Nathan and His Children*), a new novel dealing with the question of Jewish identity by the great storyteller Mirjam Pressler
- \* Historical background: The Erfurt Treasure of 1349, discovered in 1998, is to be named a UNESCO world heritage



© Karen Seggelke/Beltz & Gelberg

**Mirjam Pressler** lives in Landshut. She is one of Germany's most renowned children's and youth writers. She has published numerous children's and youth books, including *Malka Mai* and *Nathan und seine Kinder* (*Nathan and His Children*). Her literary work has received numerous awards.

Mirjam Pressler  
**Dunkles Gold**  
**Dark Gold**  
 A novel  
 Hardcover with dust jacket, 304 pages  
 Format: 13,7 x 21,2 cm  
 Age: 14+



# We will soon all get buried in waste

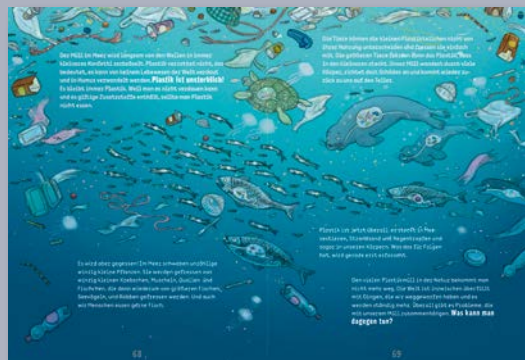
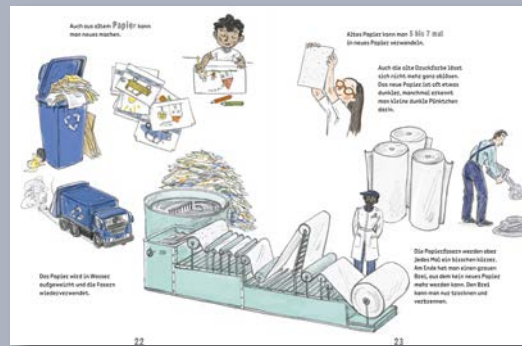
## - why, actually?

Open up the bin, toss in the trash and gone is the waste! Children know very well that things are not quite that easy. They have heard of gigantic mountains of waste and of plastic islands in the sea. They are worried. And want to do something about it. Gerda Raidt encourages children to become active. In many images and texts she describes where the waste goes when the trash trucks pick it up, why it travels around the world and even speeds through space, why we produce tons of waste – and how we can change things by starting with ourselves.



© Dandelion

**Gerda Raidt**, born in 1975, studied graphic design in Halle and illustration at the HGB Leipzig, where she was a master-class student under Volker Pfueller. Since 2004 she has been working as an illustrator and has already completed a number of book projects.

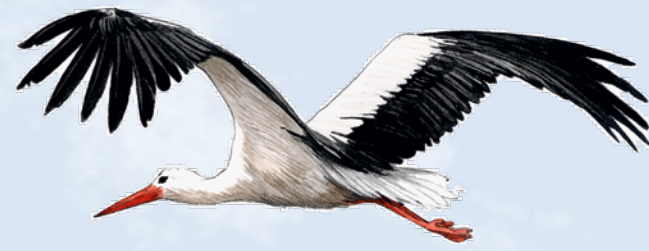


- \* Encourages children to act responsibly
- \* With short texts and many colourful images
- \* Environmental education as a topic for elementary school

Gerda Raidt  
**Müll**  
**Alles über die lästigste Sache der Welt**  
**Waste**  
**Everything about the most bothersome thing in the world**  
 Hardcover, 96 pages  
 Format: 16,8 x 22,5 cm  
 Age: 7+







# The meadow

from far away to right in the middle



© Götz Schleser

**Hans Baltzer** studied communication design in Berlin and U.S.A. He is one of the co-founders of the prize-winning design collective entitled »milchhof«: atelier in Berlin. He has worked as a freelance graphic designer and illustrator since 2001. He and his family live in Berlin.

The buzzard silently hovers up in the sky and looks down to the meadow – did it discover a mouse scampering between blades of grass? We follow its attentive eye and proceed to approach the meadow page by page, until we are in the middle of things. And discover a lively cosmos with over 100 plants and animals!

A fascinating zoom picture book that will excite children age 4+ to discover nature right outside their homes and open their eyes to a huge world of small wonders.



© privat

**Christa Holtei**, born in 1953, lives in Ratingen. She has worked at the Heinrich Heine University in Düsseldorf for many years and as a translator and author since 1994. There are only few who understand the art of relaying complex knowledge with few words in such an understandable way to children as she does.



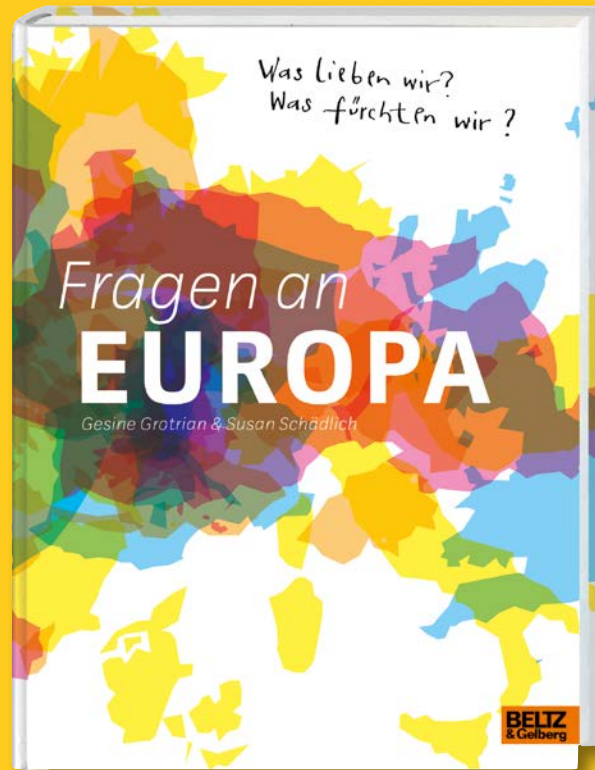
- ✦ Large format pictures with surprising details
- ✦ Over 100 animals and plants
- ✦ Invites readers to discover local nature and biological diversity

Hans Baltzer / Christa Holtei  
**Die Wiese**  
**Ein Zoom-Bilderbuch**  
**The Meadow**  
**A Zoom Picture Book**  
 With illustrations by Hans Baltzer  
 Updated new edition  
 Hardcover, 32 pages  
 Format: 31,5 x 25,0 cm  
 Age: 4+





# EUROPE – more than just a dream?



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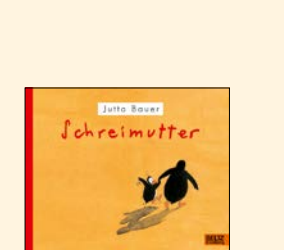
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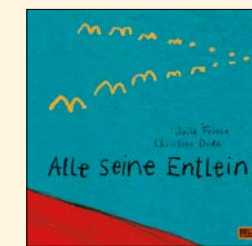
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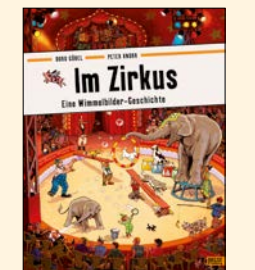
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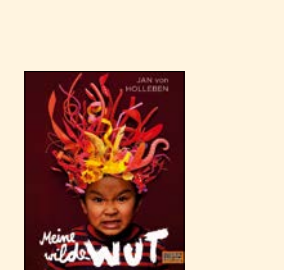
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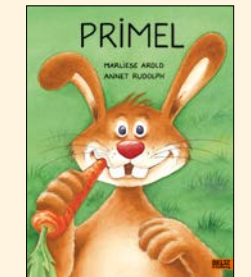
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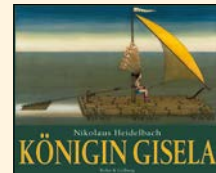


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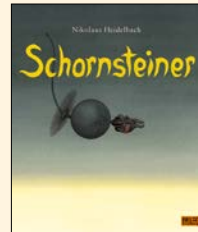




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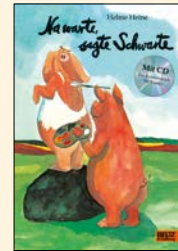
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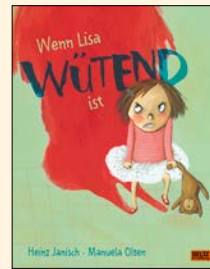
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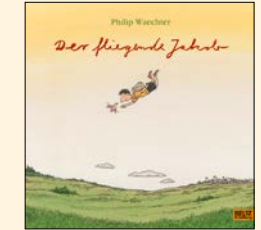
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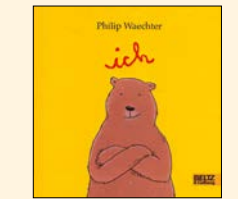
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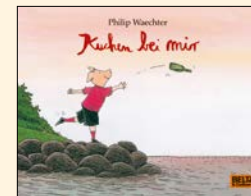
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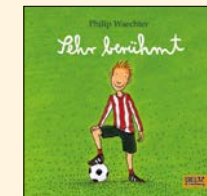
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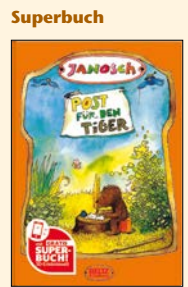


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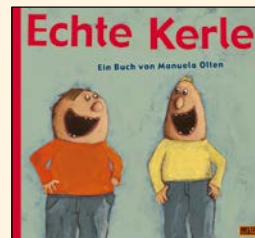
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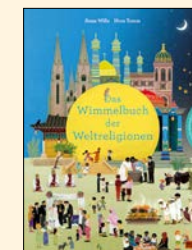
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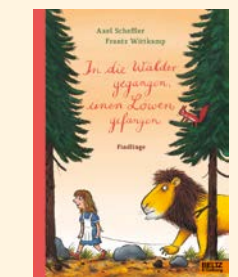
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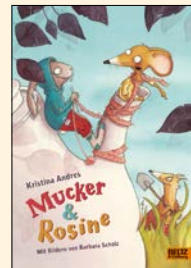
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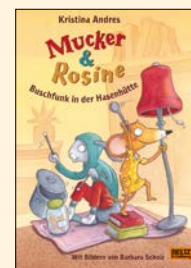
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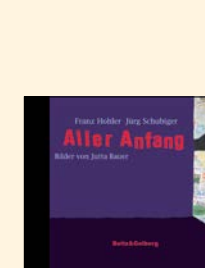
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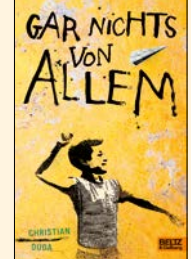
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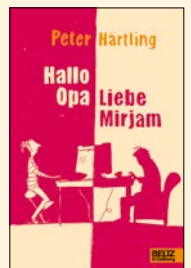
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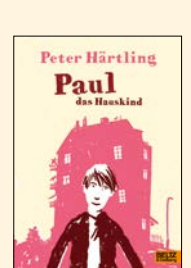
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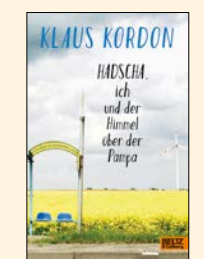
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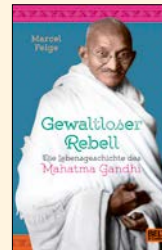


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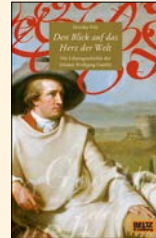
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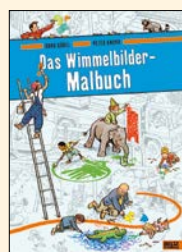


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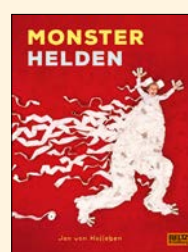
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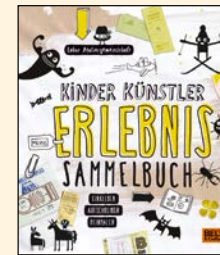


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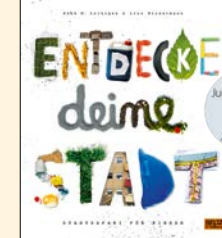
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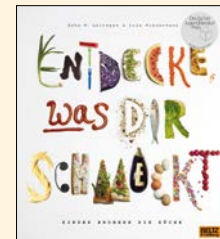
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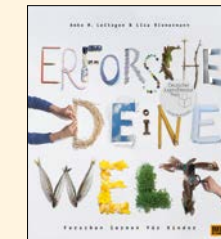
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